

2008
Girdwood
Fine Arts Camp

Arts Camp was established in 1987 to foster natural artistic talents by providing young people instruction in the craft and techniques of the fine arts. Our students collaborate with professional artists/instructors who are chosen for their ability to inspire and bring out the best in their students. The finest quality art materials are used, and our student/teacher ratio is 1:6.

Arts Camp is held during the final week of July and the first week of August in the spectacular setting of Girdwood Valley. The whole town gets involved in this highly anticipated annual cultural event, which inspires and connects all participants with the high energy of the artistic program. Parents and towns people are treated to an **Exhibition of Students' Work** at the finale on **Friday, August 8th, 6:30-9pm.**

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Girdwood Fine Arts Camp is sponsored by:

National Endowment for the Arts,
Alaska State Council on the Arts,
Girdwood Center for Visual Arts,
Girdwood Forest Fair Committee,

Girdwood Rotary, Girdwood 2020, Girdwood Clinic,
and many private donations.

It is a program offered by the

Girdwood Art Institute
PO Box 1034
Girdwood, AK 99587

Director Contacts:

Thalia Wilkinson 783-1965
Sarah Cronk 783-2835

Registration Information

Phone Registration Begins

May 2nd, 2008

Call 783-CAMP (783-2267)

Primary Fine Arts Camp

\$200.

10:00am – noon M – F

or

1:00pm – 3:00pm M – F

Challenge Alaska Building

Intermediate Arts Camp

\$300.

1:00pm – 5:00pm M – F

Girdwood Community Center

Intermediate Intensives

Monument Building

\$300.

1:00pm – 5:00pm M – F

Glacier City Hall

Digital Photography

\$350.

1:00pm – 5:00pm M – F

Bennett's Town Square House



22nd Annual Girdwood Fine Arts Camp 2008



Intensive Studies
in the Fine Arts
for Children and Teens

July 28 – August 8, 2008

Primary Arts Camp

Ages 5 - 8

This fun and fast-paced arts workshop introduces young children to an exciting sampling of art media and concepts. Each session begins with a directed drawing exercise, which introduces artistic disciplines: following directions, hand-eye coordination, line, form, and proportion. After the drawing session, children gather into smaller groups to work directly with professional artists.

This summer the children will be exploring stained glass, fused glass, silk painting, tie-dye, wool felting, printmaking, Egyptian clay sculpture, puppetry construction and performance. A mid-session snack is provided and will be followed by a story time featuring children's literature and illustrations, which are connected to the media being taught at Arts Camp. The children's artwork is collected into portfolios, which are presented at the final show of student work, and demonstrate each student's individual artistic growth.

Choose from a morning or afternoon session.

Instructors:

Jim Kaiser...stained glass
Laura Walters...fused glass
Steve Gordon...puppetry
Steve Godfrey...Egyptian clay
Ruth Kircher...multimedia, printmaking
Sandra Lower...multimedia
Katie Cronk...wool felting
Tommy Salami...multimedia, drawing
Jimmy Riordan...multimedia, drawing
Brigid Bourque...multimedia
Sarah Cronk...silk painting

Intermediate Arts Camp

Ages 9 - 18

The Intermediate Arts Camp is for children and teens wishing to explore a variety of two and three dimensional art media. Every session begins with warm-up drawing exercises. Each day, the students will attend two different workshops each led by different artists.

Media will include stained glass design and fabrication, drawing, sculpture, batik, printmaking, and bookbinding.

This camp culminates with a positive directed critique of student-selected work. Students matte their work and prepare gallery space for their exhibition of work which is on August 8th from 6:30-9pm.

Instructors:

Jim Kaiser...stained glass
Bianca Durrant...batik
Barbara Veatch...drawing
Alison Vaillancourt...drawing
Jimmy Riordan...printmaking, bookbinding
Brigid Bourque...printmaking, bookmaking
Tommy Salami...multimedia, positive critiques
Thalia Wilkinson...multimedia, positive critiques



Intermediate Intensives

Ages 12 - 18

Digital Photography

Kali Bennett returns to instruct this popular digital photography class. Students will be working in the environs taking digital images under the direction of experienced photographers. Students will import the images into the computer where they will be shown how to maneuver within the PHOTOSHOP software to manipulate and develop new artistic images. Printer variations and post-printer adjustments will be explored.

Monument Building: Timeless Large-Scale Sculpture

Andrew Willgress, guest artist from New York City, will introduce students to the history of monuments, including those that inspire wonderment, reflect great feats of engineering and construction, and illicit controversy. Throughout the ages, humans have documented their lives, loves and priorities through the construction and appreciation of monumental sculptures. He will then guide the student artists in how to envision, plan, and collaboratively construct a monument. A theme will be decided by the collective class, and as a class, they will build a monument to something that they all feel strongly about. The monument will be a synthesis of the collective group, but the class will cater to each student's individual artistic development. At the completion of this class, students will have: studied art history, planned and collaboratively constructed a monument, and developed individually as sculptors and artists. A priority of the class is to encourage expansive and divergent thinking in all of our unique students.